

Painting the Classical Ideals Vizcaya

ARE 6928



Professor David Y. Chang

FLORIDA INTERNATIONAL UNIVERSITY

**PAINTING THE CLASSICAL IDEALS – VIZCAYA
OIL AND PASTEL
ARE 6928 SPRING 2017**

Course Description

This course will emphasize advanced skills necessary for creating landscape paintings by focusing on formal elements such as color, texture, value, volume, and space. We will examine a variety of advanced techniques of painting as well as instructional methodology. It offers specific advice to students struggling to attain vitality of technique and confidence in their pastel and oil painting.

Attendance: Attendance is required for all classes, tardiness and/or early departure more than once may be considered as an absence. Each absence will result in a lower grade. Students are responsible for obtaining notes and information from classmates for classes they must miss and, in some cases, students may request additional assignments to make up the missing credit.

Requirements: Final portfolio - Each student must present all paintings and drawings done in class, and all home studio assignments in order to receive a final grade.

Students are expected to paint outside of class at least 6 hours per week, and projects must be turned in on due dates. Late work is NOT acceptable.

Critiques are mandatory. Missing a critique is like missing an exam, although making it up is impossible. Students are expected to actively participate in critiques and are expected to master the technical terms used during the semester.

Grading: GRADES WILL BE BASED ON THE FOLLOWING CRITERIA:

30%	Technique and skill.
30%	Development and improvement;
40%	Effort and involvement; participation in critiques; attendance; understanding of the various principles of painting and ability to articulate them.

GENERAL GRADE INTERPRETATION:

- A -- Outstanding work and effort in and outside of class.
- B -- Very good work and effort, clearly above the minimum requirements.
- C -- Good, but average work and effort, meeting all requirements.
- D -- Below average and contributing less than the required effort.
- F -- Not enough work to justify credit for the course.
- I -- Only given in rare and emergency cases which require all legal documentations.

INSTRUCTOR: Professor D. Chang **OFFICE HOURS:** T. 2:00 - 4:00 p.m.

TELEPHONE: 305-348-2005 (apt.) W. 3:00 - 4:00 p.m.
E-Mail: changd@fiu.edu R. 2:00 - 4:00 p.m.
OFFICE: ZEB 355A, Modesto Maidique Campus

CLASS SCHEDULE

**PAINTING THE CLASSICAL IDEALS – VIZCAYA
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SATURDAY, SATURDAY, MONDAY-THURSDAY, SATURDAY 10:00–17:00**

March 4, Saturday Introduction / Course Requirements / Handouts / Palette Study
Materials
Masters in Landscape Painting
Dynamic Composition
On-site Photography

March 4 –April 9 Site Research and Home Studio 1 & 2 (Graduate:16 x 20 in.)

April 10, Monday Demonstration
Materials and Palette Preparation
Observation / Color / Texture
Painting I (easel-side instruction and critique)
Prepare Imprimatura

April 11, Tuesday Critique Home Studio Assignment (Bring originals)
Painting II (easel-side instruction and critique)

April 12, Wednesday Painting III (easel-side instruction and critique)

April 13, Thursday Painting IV (easel-side instruction and critique)

April 14, Friday Painting V (easel-side instruction and critique)

April 29, Saturday Final Critique (Complete Portfolio)

OIL SUPPLIES

- Oil Colors:** Titanium White
Ivory Black (Optional)
Cadmium Yellow Medium
Cadmium Yellow Orange (Optional)
Yellow Ochre
Raw Sienna (Optional)
Burnt Sienna
Cadmium Red Light
Alizarin Crimson Permanent
Quinacridone Magenta
Venetian Red (Optional)
Raw Umber
Sap Green
Viridian
Azure Blue
Prussian Blue
French Ultramarine
- Mediums:** Turpenoid
Flow and Dry Medium (by Sennelier)
or Stand Oil and Siccative
- Brushes:** Bristle (Filbert)
Sable (Flat and Filbert)
Fan Brush (1 medium size)
- Other:** Pallet
Pallet knife
Pallet medium cups
Retouch varnish
Stretched canvas (16 x 20 or larger)
Fast Orange Hand Cleaner (The kind used by mechanics)
Art guard (by Windsor-Newton) or Invisible Care hand cream
Paper towels
Gallon-sized zip-log bag (for trash)
French Easel (Optional)
1 color corrected light

PASTEL SUPPLIES

Pastel: Hard - Nupastel 96 color set.
Soft - Sennelier 80 color Demi-Pastel set minimum
Fabriano Tiziano Pastel Paper-Mid-tones, or Canson Mi-teintes Pastel
paper
Drawing/support board (slightly larger than paper).
Single Edged Razor Blades.
Masking tape and clips for the support board.
Vine Charcoal.
Kneaded Erasers.
Mahlstick
Paper Towel and Baby wipes.
1 Easel
1 color corrected light

RECOMMENDED BOOKS

Chaet, Bernard. *An Artist's Notebook*. New York: Holt, Rinehart and Winston
Publications.

Katchen, Carol. *Creative Painting with Pastel*. Cincinnati, Ohio: North Light Books.

Mayer, Ralph. *The Painter's Craft*. New York: Penguin Books.